

FOR IMMEDIATE RELEASE:

## **RECENT PHOTOGRAPHS BY BÉATRICE HELG ON VIEW AT JAN KRUGIER GALLERY, NEW YORK**

The Jan Krugier Gallery is pleased to announce the upcoming exhibition: “Luminous Space”- recent photographs by Béatrice Helg, on view from March 9– April 22, 2005 at 980 Madison Avenue. This exhibition will be Ms. Helg’s first solo exhibition at the Jan Krugier Gallery, and will feature her most recent works from the “Crépuscule” or “Twilight” series (2003 – 2005).

The photographs of Béatrice Helg present us with ethereal “landscapes”, monumental spaces of mathematical precision. In her “Twilight” series, Helg creates forms against a backdrop of oxidized metal, some freestanding, others levitating, or just barely leaning against each other. Light plays a crucial role in these works as Helg’s skillful illumination embodies the greatest sensitivity, blurring the line between the abstract and the real.

Ephemeral sculpture or architecture, Helg’s abstract images reflect a state of mind – a search for equilibrium. Helg’s imagery invites the viewer to contemplate the absolute.

Béatrice Helg was born in Switzerland, in 1956. After graduating from Calvin College (liberal arts) and completing advanced studies in cello at the Geneva Music Conservatory, she pursued her studies in photography at the California College of Arts and Crafts in Oakland, the Brooks Institute in Santa Barbara, California; and at the International Center of Photography (ICP) in New York. Helg has exhibited her photographs in a number of museum and gallery solo exhibitions, as well as in many group shows and international art fairs in the United States, Japan and Europe since 1979. Her works can be found in numerous prestigious international public and private collections including the International Center of Photography, Los Angeles County Museum of Art, Kunsthaus Zürich, Museo de Arte Moderna, Sao Paulo and the Museum of Fine Arts, Houston, among many others.

Jan Krugier is the exclusive agent of the Marina Picasso collection, the largest grouping of works from Picasso’s estate outside of the Musée Picasso in Paris.

Jan Krugier has been an important figure in the international art world for decades. In the early 1960s, Jan Krugier began developing a reputation for an unparalleled level of integrity, as well as stepping away from the mainstream approach to exhibiting art. Dedicated to broadening the understanding of art, the Jan Krugier Gallery continues to organize thematic exhibitions and collaborative projects in museums and institutions throughout the United States.

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