

**On the loose in New York by S.E.Canning**

◆ Primitive art from Africa, Oceania, and North America stands alongside works by 20th-century masters in an exhibition organised by **Jan Krugier Gallery** and Madrid's **Arte y Ritual** entitled "Traces". It is 17 years since the Museum of Modern Art's groundbreaking exhibition "Primitivism in 20th-century art" to which "Traces" is a powerful coda. Among the 36 works contributed by Krugier are a Miró oil, "Sans titre" (1930), and Picasso's powerful 1950s ceramic, "Broc à deux anses, décor visage d'homme". Of the 35 figures, pots and masks from Arte y Ritual, highlights include an expressive 19th-century tatanua mask from New Ireland, and a striking 20th-century Papuan Gulf figure from New Guinea. Price range is from \$10,000 to \$400,000.