

# JAN KRUGIER GALLERY

980 Madison Avenue, New York

*Tension, Invention, Intoxication and Liberty*  
Victor Hugo to Martín Ramírez

January 8 – February 6, 2009

Opening Reception January 7, 2009



Victor Hugo, *Ruines dans un paysage imaginaire*, 1845- 47

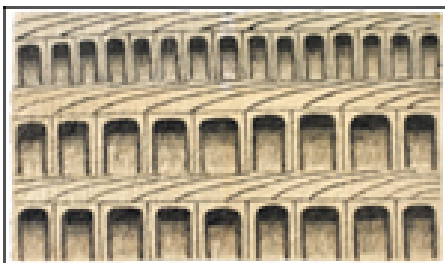
For Immediate Release: December 18, 2008

The Jan Krugier Gallery is proud to present *Tension, Invention, Intoxication and Liberty: Victor Hugo to Martín Ramírez*, an exhibition which examines the creative impulse that exists in all artists, be they part of the established “art world” or on the fringe of society.

The connection extends beyond aesthetic similarities, and reaches into the sacred center of the artists’ creative instinct. From Jean-Michel Basquiat to Gaston Chaissac, Paul Klee to Joseph Yoakum, Pablo Picasso to James Castle, and Max Ernst to Else Blankenhorn these artists present strong visual statements that reveal the unconscious grip that the need to create had on their souls.

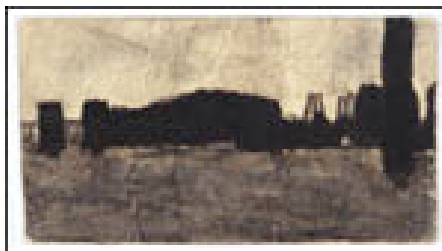
This exhibition seeks to break the barriers that exist between “fine” and “outsider” art and celebrates works, which are, as Jean Dubuffet described, “filled with tension, truly inventive, intoxicating for its viewer and created with complete liberty and freedom from limitations and expectations exerted by the cultural.”

Whether “inside” or “out,” these artists have a kindred impulse to create. Their works embody the primal need for self-expression – transcending social and cultural limitations.



Martín Ramírez, *Untitled (Arches)*,  
c. 1960 – 63.

© Estate of Martín Ramírez



James Castle, *Untitled (Dark Structures)*.  
No Date.

Private Collection.



Paul Klee, *Morgengrau*.  
1932.

For More Information: 212-755-7288 or visit  
<http://www.krugier.com/artbrut/>